

Tarot Card Analysis pt 2

An indepth look into the tarot card and the quest locations on the Tree of Life.
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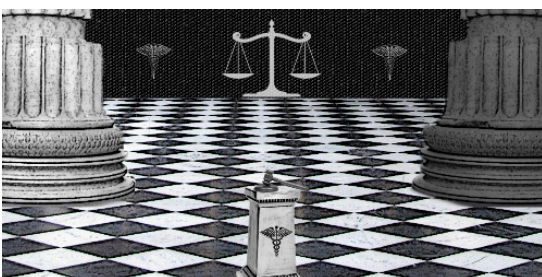
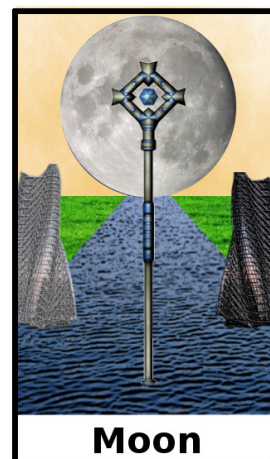
TAROT MEDITATION SESSIONS

1. In these sessions we are going to explore the different cards/locations with a view to arriving at a deeper understanding of the symbolism and how we interact with it in our personal meditations. We are going to try and spiritualize these places and make them part of ourselves as though they were our own creation thereby making them a more effective part of our personal spiritual tool kit. The difference between these sessions and the workshop sessions is that these sessions are like going to each location as though it were a holiday destination rather than a place of work as with the workshop sessions.

2. Having examined each location we are then going to compare and contrast the two so that we can examine the similarities and differences between them and how they complement each other.

TAROT - Session 1

The Towers of Light and Dark and the Pillars of Light and Dark



Keywords for the Towers:-

The Master's Guidance, the hermetic axiom 'as above, so below', divine intervention, invisible hand of fate

Keywords for the Pillars:-

Ancient wisdom, the book of the law, divine equilibrium, discrimination

Discussion Keywords for the Compare and Contrast Exercise

Judgement

Solar Current
Conscious decision making
Manmade/synthetic environment
Measurable and tangible
Predictable and visible
Balance of right and left
The scales
Intuitive reasoning
Interweaving of positive and negative
(chequered floor)
Static (the scales)
Conceptual

Moon

Lunar Current
Unconscious decision making
Natural environment
Unmeasurable and intangible
Unpredictable and obscure
Integration of right and left
The river
Inner knowing
Ebb and flow (the river and lunar influences)
Magnetic (the river)
Abstract

Useful analogy - The solar current determines the nature and form of the vessel or 'container' (the tangible aspect) in which the creative concepts take form. That nature will be governed by the conceptual limitations of what you know and what you think is appropriate. The lunar current will determine how you are going to fabricate or fashion your creation (the intangible aspect) and this will be influenced or coloured by the karmic influences of your aesthetic values and experiences much of which you are not consciously aware of. In other words 'what you are going to make' compared to 'how you are going to make it' - the 'what' as opposed to the 'how' of your creations.

Comparison comments

Natural law and intelligent design:-

The obscure, organic nature of the Moon location compared to the manmade, fabricated appearance of the Judgement location - the play of the seen and unseen within these two locations eg the feeling of organic growth within the Judgement card although there is no organic life to be seen. Justice is in fact a natural, organic process that is the product of

natural law. Similarly the much more familiar, natural surroundings of the Moon location belies the intelligent design that underlies the natural, organic structure of the Towers and surrounding scenery.

The micro and macro aspects of each card:-

The natural law embodied in the Judgement card is symbolized by the two gigantic pillars of light and dark symbolizing good and evil, right and wrong and every hue of moral principle relative to its opposite number that compose the elements of decision-making and discernment. That integration of mental processes is symbolized by the flow of the river in Judgement's opposite number, the Moon card, the flow of all psychological processes. The massiveness of the pillars brings to mind the vastness of the universe and the idea that these pillars are also symbolic of the vast non-physical pillars of natural law on which the universe is founded and brought into equilibrium.

The intelligent design embodied in the Moon card is mirrored in the structure of the universe in such heavenly bodies as the Moon and this is symbolized by the Master's staff. 'As above so below'. In nature the micro is fashioned according to the same principles as the macro. Similarly the fabric of the universe is woven by a complex inter-weaving of positive and negative, dark and light - note how this is symbolized in the chequered floor of Judgement, the Moon's opposite number. The material world is fashioned on this principle of duality, the inter-weaving of spirit and matter, black and white and every pair of opposites imaginable.

Just as without the creation principle (ie matter manifesting according to a certain pre-determined specification that ensures its continued existence) the material world could not manifest, so the material world could not be brought into balance (ie order out of chaos) without the principles of equilibrium or justice. The creation is designed in a particular way, that is, through the principle of duality for the particular purpose of spiritual evolution ie a good or just or higher purpose.

There was a very interesting comparison made with the Waite tarot deck Moon card, the yods or 'light of the Creator' coming down from the moon equating to the Master's staff in the Hermes version. The crustacean coming out of the water in the Waite version symbolizes the birth of individual consciousness from the waters of creation or mass consciousness (symbolized by the river flowing between the two towers). The 'new mind' being fashioned from the intelligent design principle is now an individual in its own right with its own individual life force rather than being a part of the mass consciousness where individuality is subordinate to the group reality.

In the Waite version of Judgement the key word is vibration. A Templar flag provides a backdrop to an angel blowing a trumpet signifying a raising of the level of spiritual vibration to where spirit and matter are in perfect equilibrium.

There was also an interesting reference made to the water pitcher in the High Priestess card where the waters from the pitcher flow throughout the tarot deck down into the Moon card and beyond. The significance of this water might best be understood by comparing it to the effect of the Hermes workshop music in the chat rooms, the continuous underlying atmospheric thread which underlies all the activity going on there.

There was also a discussion of Freemasonry as it related to the symbolism of the Judgement location and how the expression 'on the square' relates to good moral principles and the making of the kind of judgements, decisions and evaluations that the card represents.

Mythology



The Symplegades were said to be in the strait between the Aegean and the Black Sea (known to the ancient Greeks as the Euxine) and were the Clashing Rocks, which smashed together upon any ship passing between them. Jason and the Argonauts had been advised to avoid this trap by causing a bird to fly ahead of their vessel. The Symplegades clashed together on its tail feathers, then drew apart in readiness to clash again. At this moment, the Argonauts sailed through safely, with only minor damage to the very stern of their ship.

(mythweb.com)

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