

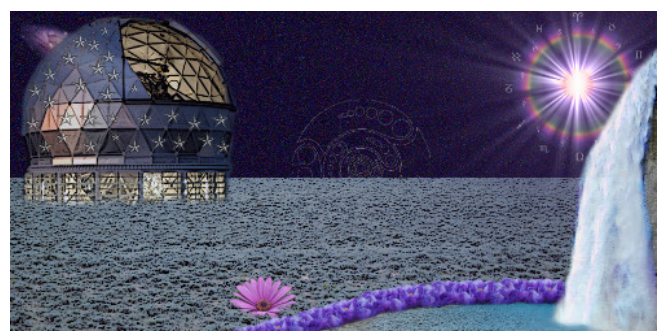
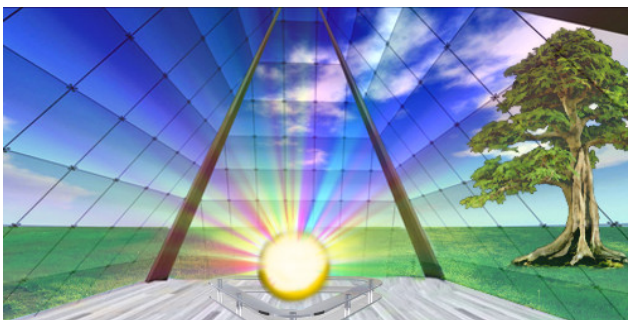
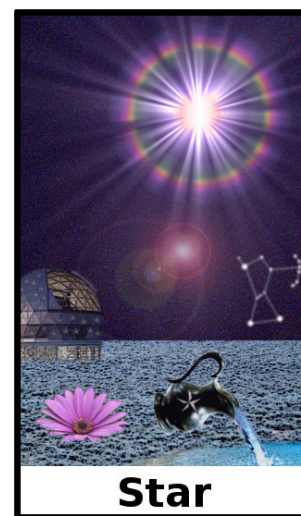
Tarot Card Analysis pt 3

An indepth look into the tarot card and the quest locations on the Tree of Life.
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The House of Light and the Observatory

Solar v lunar knowledge



As with the first analysis we can see the complementary nature of these two cards. At this level we have the revealing luminescence of the spiritual sun from which nothing is concealed contrasted with the esoteric and 'hidden' light of the spiritual star which reveals all 'occult' (hidden) knowledge. These two types of wisdom are quite distinct. It is also interesting to note that the sun is often associated with royalty - in France 'le roi de soleil' - and the star with the Virgin Mary - 'the Star of the Sea'.

Note that in the two previous complementary cards we were shown how reality has been constructed at the physical and ethical levels. Now we are being

shown how we can work with that knowledge to transform our outer and inner realities.

If we compare these two cards we can see they have contrasting but complementary symbols.

1. Houses of celestial light:-

The pyramid is the House of mirrors and light which reflects the celestial glories of the deity both without and within. It is built on a four-square base which represents the 4 elements of earth, water, fire and air coming to a point of completion with spirit as represented by the solar deity. It is a place of total joy filled with love of learning and the glory of success, accomplishment and spiritual fulfilment. To capture the flavour of this radiant state of mind listen to this piece of exuberant and florid music by Rameau which celebrates this exalted state of mind. Notice how the music is in a major key, full of ascending passages and always returns to the same keynote so that the same piece could be repeated ad infinitum putting one in mind of the 'music of the spheres'. The keywords here are effulgent, stable, royal and justified.

<https://www.youtube.com/watch?v=3LTUc2XxF3c> 2:30:30

The Observatory by comparison represents a celestial planetarium where the heavenly bodies of the universe are researched and observed from a teleological perspective teleology meaning the philosophical doctrine that final causes, design, and purpose exist in nature. The state of mind here is one of intense concentration generated by a compulsive interest in all things of heaven and earth from a spiritual (non-mundane) viewpoint.

<https://www.youtube.com/watch?v=3LTUc2XxF3c> 45:57 - notice the circular 3:4 time and the circular form of the piece where it returns to a central theme, the minor key indicating its lunar nature. This is a very reflective and philosophical piece again bringing to mind the idea of the music of the spheres but this time evoking the idea of planetary orbits and cyclical relationships at a grand level within the celestial orb of the heavens. The keywords here are reflective, philosophical, teleological meaning everything fulfilling its purpose in heavenly order.

2. Vessels for the channelling of energy:-

The Lyre

The lyre symbolises the vibratory element of the solar creation. Nothing of quality can be created without the element of beauty and higher vibration. Every creation has its own vibration and may even have its own song. There is a profound relationship between light and vibration as it is light that brings the creation to life and makes it vibrate,, it is through light that the Creator infuses His energy into the created. Vibration in the form of intelligible sound, known to us as music, communicates the beauty and the order in the universe.

The Water Pitcher

The water pitcher symbolizes the vessel by which the waters of creation are channelled into the pool of limited physical manifestation.

3. Heavenly bodies transmitting transformative energy:-

The Sun

The source of creative energy transmitting light split into a rainbow of colours by the refraction of the mirrors on the pyramid (the creative principle) and illuminating the intelligence that generates understanding both at the micro (intellectual) and macro (cosmic levels). It is in fact the source of all creation, the originator of the Grand Design. Another example of 'as above, so below'.

The Star

The source of the creative intelligence that generates intuitive knowing and the indigo/violet/purple range of colours associated with transformation and intuition. Note 'the galaxy sphere' in both the card and the location and also the zodiac surrounding the star. These are representative of the relationship between heaven and earth and the resultant psychic phenomena that are generated. In the card the constellation of Orion appears in the sky and is significant because it is the gateway both to and from life being known as the Duat in the Egyptian religion. It functions as a channel or stargate through which the psychic and life-giving energies of the waters of creation manifest. 'As above, so below'. NB When one of my cats passed on I had a dream of him looking out though the Duat. He was standing right in the centre and just like everything else he did, he seemed to be taking it all in his stride.

Comparison: The sun represents effulgence, a total outpouring of light at the highest level. On the 'as above, so below' principle it becomes obvious why in the location picture the sun appears both in the heavens and within the temple of light. On the other hand the star represents emergence as in the gathering together of psychic or subconscious forces until they are strong enough to appear over the horizon such as in the rising of the crop circle over the horizon of the waters of creation until it completes its appearance in the heavens in the Star card.

4. Empowering symbols:-

The Tree

The golden tree of life which looks like a cross between an oak and a baobab tree representing eternal wisdom and bringing to mind the idea of the growth of different forms of knowledge splitting into different life forms.

The Flower

The flower looks to be a pink lotus of the Egyptian variety and symbolizes the emerging of wisdom and beauty from the depths of the sea of creation to the surface of manifestation.

5. Energetic backgrounds:-

The Grass

Symbolizing everlasting growth and eternal renewal and regeneration.

The Sea

Symbolizing eternal creative and transformative power and new states of consciousness and ways of knowing. Note that in the card the waters of creation are channelled from the pitcher into the limited pool of physical manifestation (more the probability pool pre-manifestation) whereas at the location the waterfall of the 'flow of life' which is the stream of wisdom gained from experience flows into this same pool. Also note that at the location the pool is bordered by a purple floral boundary very much like a garland symbolizing the hidden (but accessible) and mystical nature of this kind of knowledge and separating the deep cosmic sub-conscious from the individual subconscious.

Comparison with the cards of the Waite deck

I am sure I am not the only one who feels that the Sun card is neither conceptually or aesthetically up to the the level of the other cards in this deck. I like to replace it with the BOTA version of the Sun card which is very much more profound and fits the bill perfectly with its occult references to spiritual love, joy and completion and the mind of the 'divine union' that never grows old. In other words the figures depicted are not immature children, they represent something very much more than that and Waite seems to have overlooked the key points.

The Sun card of the Hermes deck is more of a magickal card because it speaks to how the Sun energy creates and transforms. The BOTA card reflects more on the underlying, spiritual significance of the sun attributes and approaches the subject more indirectly.

The Star card of the Waite deck has more in common with the Hermes card. From our experience of the Hermes deck we know that 'you are the Universe and the Universe is you'. Bearing this in mind you will know that the reflection of your world ie what you have created will carry the mark of your own unique signature on it and it is this point that the Star card of the Waite deck addresses.

The unclothed figure on the card represents you as a unique identity with your own individual signature interacting with the physical and non-physical aspects of your reality by means of the waters of creation as created by you. Understanding the difference in significance between the clothed and unclothed figures in the Tarot is important. If you are going to bed you wear your pyjamas, if you are working in the garden you will probably wear your old jeans and T-shirt and if you go out in the evening for a date you will probably wear a flattering outfit. In other words you wear different clothing to suit the occasion but at the level of Spirit, ie non-physical activity, there is no differentiation between occasions because the work of Spirit only has one identity defined by your own unique signature . That unique spiritual signature will be imprinted on everything you do and think including your inner vision. That inner vision corresponds to the star in the Waite deck which is also your universal guiding light. The figure pours the waters of creation from two similar pitchers into the pool of sub-conscious activity and on to the earth of physical manifestation but this water is the product of the work of the inner spirit and its creative content is defined by the creative quality inherent in the one who is administering it.

Other Observations

I am experiencing a fair amount of rubber tubing in my life after the recent Star meditation – another example of how psychic phenomena find their way down into physical manifestation. Having experienced a plethora of tunnels on my way to the Observatory that looked like tubing the connection seems to be obvious.

Our new cockerel, the Colonel, or Puff Daddy as he has come to be known, announces daybreak with his distinctive crowing. I can now understand why the cockerel is thought of as such an important alchemical symbol. He announces the sunrise and the sun, as we have seen, is the bringer of light, knowledge and is the originator of all life.

Look out for symbolic manifestations in your life that seem to be related to your inner experience. You will be surprised - I certainly was!

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